

Dance Notes to Playford Ball
The Fancy Ball at the Upper Rooms Bath
March 5, 2016
Minnesota Country Dance Coop

Bath Medley (18th c.)

longways duple

From the Barnes

- A1 1-4 1M cast down outside of set into 2W's place WHILE 2W casts up the outside of the set into 1M's place
 5-8 2M & 1W repeat
- A2 Repeat to places
- B1 1-2 1M & 2W cross over
 3-4 1W & 2M cross over
 5-6 Half L-hand star to place
 7-8 All turn single
- B2 1-2 All set forward to partner R & L
 3-4 All fall back
 5-8 Three changes circular hey partner facing to progress

Belle of the Ball (2005)

longways duple

Dancing across the Atlantic

- A 1-2 All set to partner
 3-4 M turn single back to place WHILE W turn single changing places: 1W casting wide to 2nd place, 2W casting up the middle to 1st place
 5-8 1W R-hands across with the two men once around (2W watch)
 9-12 Repeat A 1-4, women exchanging places again. 2W casts wide, 1W casts up middle
 13-16 All 4 R-hands across once around. All home
- B1 1-4 1M, followed by 2M, cross between women, lead up around the top and down the men's side to end in each other's places
 5-6 All face the person across the set, balance forward and back
 7-8 All change places across the set with *Hole in the Wall* crossing.
 All improper, all progressed
- B2 1-8 Repeat B1, women crossing between men

Easter Morn (1790; 1994)

longways duple

Favorites of the Boston Centre

- A1 C1 cast down the outside, C2 move up
half figure-8 up through their own C2
- A2 With next C (not your original duple set) R-hands across once round
With original C from your duple set L-hands across
- B1 Same 4, circle R once round
Gates: all drop partner's hand, retain neighbors
C2 assist C1 up the center and down the outside
- B2 C1 lead down through (next) C2 below, cast to place
All turn 2 hands until proper (C1 must turn 1 1/2)

Fenterlarick (1977)

longways duple

Modern Treasures

- A1 1-8 1st corners side (1M & 2W), set & turn single
- A2 1-8 2nd corners (1W & 2M) side, set & turn single
- B 1-4 W lead between M, cast back to place
5-8 M lead between W, cast back to place
9-10 All turn partner by L 3/4 to form single line of 4 down the dance
11-14 Those in middle (1W, 2M), turn by R 1 1/2
Those on ends (1M, 2W) continue walking on in same direction (counter clockwise) to
other end of line of 4 (change places)
15-16 Meet partner, L-hand turn 3/4 with partner to progressed place.

Gentleman's Delight (1998)

longways duple, improper

Belgian Boutades

- A1 4 M cross R-shoulder & face out
4 W cross L-shoulder & face out
8 Taking hands with new neighbor (for M on L; W on R) lead away and back
- A2 4 In original fours: M cross R-shoulder & face out
4 In original fours: W cross L-shoulder & face out
8 Taking hands with original neighbor, lead away & back
- B1 8 In original fours: circle once around
8 In original fours: *pousette* clockwise half
- B2 8 Partners set & turn single
8 Partners R-hand turn

Heartsease (1650)

2 couples facing
The Playford Ball

Part 1

A 1-4 Forward a double & back
5-8 Forward a double & back

Chorus

B1 1-4 With opposite fall back a double & forward a double
5-8 Turn opposite by the R
B2 1-4 With partner fall back a double & forward a double
5-8 Turn partner by the L

Part 2

A 1-4 Side R with partner
5-8 Side L with opposite [shoulder to shoulder siding]

B1&B2 **Chorus**

Part 3

A 1-4 Arm R with partner
5-8 Arm L with opposite

B1&2 **Chorus**

Hole in the Wall (1721)

longways duple
The Playford Ball

A1 1-4 C1 cast down, meet below C2 (C2 do not move); C1 lead up between C2 to original place
A2 1-4 C2 cast up, move around C2 and lead down center to place
B 1-2 First corners (1M & 2W) change places, falling back on last 3 steps
3-4 Second corners the same (1W & 2M)
5-6 Circle 4-hands half-way around
7-8 C1 cast down one place WHILE C2 move up.

Leather Lake House (1788)

longways triple

At the Ball

- A1 1-4 C1 & C2 set to partners, followed by 2 changes of Rs & Ls without hands
5-8 Repeat to original places
- A2 1-3 C1 cross (pass R shoulder) & cast below (into C2 place) as C2 lead up
4 C1 turn half-way both hands (& face down)
5-8 C1 leads down through C3 & cast to back into second place
- B1 1-4 1W circle L with C2, 1M circle L with C3 (once around)
5-8 All turn partners R-hand once around
- B2 1-4 1W circle R with C3, 1M circle R with C2 (once around)
5-8 All turn partners L-hand to progressed places.

Long Live London (1971)

Sicilian Circle

Favorites of the Boston Centre

- A1 1-4 All pass opposite by R shoulder; M turn L, W turn R, all move backwards passing partner by R shoulder
5-8 All that again
- A2 1-4 W cross by L shoulder & turn L. Immediately after W have crossed, M cross by R shoulder & turn R. Repeat this to place (this is a quick movement)
5-8 All swing opposite 1 ½ times, finishing with W on M's R & facing partner across set
- B1 1-4 W chain across half-way
5-8 W (star) R hands across, M joining in behind their partner into
9-12 W, followed by partner, turn L into L-hands across (L-hand star) with next couple
15-16 All set forward to partner & turn single back into place

Mr. Isaac's Maggot (1698)

longways duple, triple time

The Playford Ball

- A 12 1M R-hand turn 2W ¾, but return to place moving below & around 2M.
12 1W L-hand turn 2M ¾, but return to place moving down & around 2W.
- B 12 Neighbors join inside hands & fall back (6 steps); come forward 3 steps & turn single R.
12 Beginning w/ partners, 3 changes of R & Ls (no hands) to end in a line of 4 facing up (C1—last change is like a gypsy to end in middle of line; C2—last change is cross & loop onto ends of line facing up).
6 Take hands & lead up a double & back.
6 C2 gate the C1 into progressed place.

The Old Mill (1718)

3 couple set

Favorites of the Boston Centre

- A1 1-6 1M casts below 2M, R-hand turns 3W once & casts above 2W to his partner's original place WHILE 1W balances back then follows her partner around 2M and overtakes him as he is turning 3W, crossing the set below 2nd couple, & (now followed by 1M) casts up around 2W & crosses the set again into 1M's original position, where she turns about left to face him.
- 7-8 C1 L-hand turn half-way to original places.
- A2 1W casts down, L-hand turns 3M & follows her partner to his original place WHILE 1M balances back, follows her and overtakes her as she turns 3M, then casts up to original place where he turns about R to face her; C1 R-hand half-way to original places.
- B1 Keeping R hands, C1 lead down the middle & (with M below W) face 2W & 3W; then without pause, both do a hey for three across the room (1M with C3, 1W with C2) starting the 1C hey between the W & then those W between their partners. Finally (after a complete hey) C1 R-hand turn $\frac{3}{4}$ to finish improper in middle places.
- B2 1-4 C1 (now in middle) cross R-shoulders, cast up to the top proper, face down, turn single down and away from each other & again face down; with C2 and C3 facing up.
- 5-8 C1 lead down the middle to the bottom, the other couples coming up the outside to follow; C1 cast up to the middle places above C2 who remain at bottom, C3 finish in top places. All are progressed.

Orange Nan (1712)

longways duple

Next of Kynaston

- A1 1-2 Partners cross by R-shoulder & turn R to face back into set
- 3-4 First corners (1M & 2W) change by R & turn R to face partner along side of set
- A2 1-2 Partners change (along the set) by the R & turn R to face back into set
- 3-4 Second corners (1W & 2M) change by the R & turn R to face neighbors
- End in original places
- B1 1-4 Neighbors long back-to-back
- 5-8 Partners face for 4-changes of Rs and Ls
- B2 1-2 C1 cross and go below WHILE C2 meet & lead up
- 3-4 C2 cross & go below WHILE C1 meet & lead up
- 5-6 C1 cast down while C2 meet & lead up
- 7-8 Partners 2-hand turn half-way

The Potter's Wheel (2009)

longways duple

Impropriety III

- A 1-4 All R & L with hands, R-hand to partner to start, 4 changes
5-8 C1 R-hand turn 1 ½ to end in middle, 1M in lead, facing 2W
- B 1-4 "Dolphin" hey, starting L shoulder with 2W
5-8 C2 expand final loop of their track of hey to move up the outside WHILE C1 move down the center & turn or loop R to move out to their own side (bars 5-6) into partners
R-hand turn once around

Dolphin Hey: a hey for 3, for 4 people, in which one couple dances as a single unit but alternates taking the lead. In this case, the hey starts with 1M in the lead followed closely by 1W. As they move through the first loop (to the L), 1W cuts in front to take the lead. As they move through the second loop (to the R), 1M cuts in front to retake the lead.

The Pursuit (1719)

longways duple, proper

At the Ball

- A1 16 1M hey with women, passing 2W R-shoulder to start
1M cross back to own side & continue down outside to 2nd place, 2M moving up
- A2 16 1W hey with men, passing 1M (in 2nd place) L-shoulder to start
1W cross back to own side & continue down outside to 2nd place, 2W moving up
- B1 8 C1 lead down through new couple below & cast back up WHILE C2 move up outside & lead back down center
- B2 8 Partners 2-hand turn (C1 end facing up)
16 C1 figure-8 up through original C2 above

Rebecka Ridinghooe (1714)

longways duple, triple time

Fanicle Huggy

- A 6 1C cross & go below, end close & face up while 2C meet & lead up, turn away from partner & face down.
6 Neighbors tight symmetrical back-to-back (1C split 2C to start).
6 1C half figure-8 up while 2C move down the outside & lead back up.
6 Partners 2-hand turn once around.
- B1 12 1C lead down through new 2C below & cast back up (6 + 6 steps).
- B2 12 2C lead down through 1C below & cast back up (6 + 6 steps).

Round about our Coal Fire (1766)

longways duple

Hunter's Moon

- A1 1-4 C1 lead down (1 bar), lead up (1 bar), cast down into 2nd place; C2 move up into 1st place
5-8 C2 lead down (1bar), lead up (1 bar), cast down into 2nd place, C1 move up into 1st place
- B1 1-4 C1 & 2W dance a hey for 3 across the set, 2W passing 1M by the L-shoulder to begin
5-8 C1 & 2M dance a hey for 3 across the set, 2M passing 1W by the R-shoulder to begin;
all home
- A2 1-4 1W advances toward 2M, who falls back a little, she takes him by 2-hands & draws him
to the center of the set; 2-hand turn once around
5-8 1M advances toward 2W, who falls back a little, he takes her by 2-hands & draws her to
the center of the set; 2-hand turn once around
- B2 1-4 C1 cross & go below, C2 move up. C1 2-hand turn halfway & fall back a little in
progressed places
5-8 C1 & C2, 4-changes of a circular hey, starting with partner

Shropshire Gallop (1960)

5 couple longways

Pat Shaw Collection III

- A1 1-4 Slip circle half-way to L
5-8 M1 & W5 cast to L & lead all into partner's place (skipping)
- A2 1-4 All slip circle R half-way
5-8 M1 & W5 cast to R & lead everyone home (skip)
- B1 1-8 C1 with C2, C3 with C4, R-hands across once around & L-hands across back WHILE
C5 cross, move up set & cross between stars, then move up to top
- B2 1-8 C5 gallop down center followed by others (to top first)
Then C5 gallop back up followed by C1 C2 & C3 making arches over couples coming
down

Sun Assembly (1750)

longways duple

The Playford Ball

- A 8 Hands-4 half-way; & fall back with corner
8 C1 leads up one place and casts back, assisted by C2 [gate]
8 C1 half figure-8 up through C2 & back to second place, as C2 cross up on last 4 beats
8 Set & turn single
- B 8 C1 R-hands across with couple below
8 C1 L-hands across with original C2
8 C1 lead down through next couple & cast back to place
8 Turn partner, both hands

Sellengers Round (1750)

round

The Playford Ball

Hands all, 8 slips L; 8 slips back to R

Chorus: All move forward towards center by setting R, then L; all fall back to places; partners set & turn single

All that again

Hands all, forward a double towards center, fall back to places; repeat

Chorus: All move forward towards center by setting R, then L; all fall back to places; partners set & turn single

All that again

Partners side; repeat

Chorus: All move forward towards center by setting R, then L; all fall back to places; partners set & turn single

All that again

Hands all, 8 slip L; 8 slips back to R

Chorus: All move forward towards center by setting R, then L; all fall back to places; partners set & turn single

All that again