Alex and Charles, longways duple minor, 3//4, A

A1(1-4) circle four once round

 (5-8) 1st W followed by partner cast down to 2nd place while 2nd couple lead up

 (9-12) partners back to back

 (13-16) partners right shoulder once round

A2(1-8) 1st couple with 2nd couple open ladies chain

 (9-14) four changes rights and lefts, partners begin

 (15-16) 1st couple right hand half round

Bare Necessities, six circle, 3//4, AABC

A1(1-4) W right hands across once round

 (5-8) M left hands across once round

A2(1-6) three changes grand chain, partners begin

 (7-8) partners with left hand joined “box the gnat” into ballroom hold

B(1-2) partners chasse toward center

 (3-4) W right hand in M left hand balance away and toward partner

 (5-6) partners in ballroom hold chasse away from center

 (7-8) W left hand in M right hand balance away and toward partner

C(1-4) circle six

 (5-8) partner right shoulder three quarters round then continue to finish right shoulder round

 With corner

Bel Canto, longways duple minor, 2//2, AAB

A1(1-4) 1st corners right hand turn once round

 (5-6) partners right shoulder side

 (7-8) all turn single left to place

A2(1-4) 2nd corners left hand turn once round

 (5-6) partners left shoulder side

 (7-8) all turn single right to place

B(1-4) circle four half round then fall back

 (5-8) two changes rights and lefts, partners begin

 (9-12) 1st couple cross, cast down to center of line of four

 While 2nd couple lead up, cast to ends of line of four

 (13-16) lines lead up a double then fall back

 (17-20) 1st couple cross trail up and around 2nd couple

 While 2nd couple meet and lead up

Fandango, longways for six, 6//8, AABB(x2)

A1(1-4) 1st couple right hand turn once round

 (5-8) 1st couple cast down one place while 2nd couple lead up

A2(1-4) 1st couple left hand turn once round

 (5-8) 1st couple cast down one place while 3rd couple lead up

B1(1-8) circle six left then right, slipping

B2(1-6) 1st couple lead up thru 2nd couple, cast down one place while 3rd couple lead down

 (7-8) 1st couple turn single down

A3(1-4) 1st M two hand turn 3 W while 1st W two hand turn 2nd M

 (5-8) 1st couple two hand turn

A4(1-4) 1st M two hand turn 2nd W while 1st W two hand turn 3rd M

 (5-8)1st couple two hand turn

B3(1-8) 1st M dance figure eight thru 2nd couple while 1st W dance figure eight thru 3rd couple

B4(1-6) 1st M and 3rd couple hey for three while 1st W and 2nd couple hey for three

 (7-8) 1st couple lead to 3rd place while 3rd couple move to 2nd place

Farmer’s Joy, longways duple minor, 6//8, AABB

A1(1-8) 1st corners set forward then turn single then two hand turn once round

A2(1-8) 2nd corners all that

B1(1-2) 1st couple lead down

 (3-4) 1st couple wheel as a couple

 (5-6) 1st couple cross up to original place

 (7-8) 1st couple cast down while 2nd couple lead up

B2(1-4) right hands across

 (5-8) left hands across

The Female Saylor, longways duple minor, 6//8, AABB

A1(1-4) 1st couple lead up thru 2nd couple above then cast back to place

 (5-8) 1st couple lead down thru 2nd couple below then cast back to place

A2(1-4) 1st couple half figure eight thru 2nd couple below

 (5-8)1st couple right hand turn once round to face 2nd couple

B1(1-4) neighbors back to back

 (5-8) neighbors two hand turn once round

B2(1-4) partners back to back

 (5-8) 1st couple two hand turn half then cast down

 While 2nd couple two hand turn once round moving up one place

Flora and Phaon, lohgways duple minor, 3//2, AABB

A1(1-4) circle four half round then retaining neighbor’s hand set to partners

A2(1-4)circle four half round then all turn single up

B1(1-2) 1st couple cast down while 2nd couple meet and lead up

 (3-4) partners two hand turn once round

B2(1-2) 1st couple lead up then cast down while 2nd couple cast down then lead up

 (3-4) 1st couple turn single down while 2nd couple turn single up

The Haymakers, longways duple minor, common, AABB

A1(1-2) 1st corners cast round neighbor to the other’s place

 (3-4) 1st corners left hand turn half round

A2(1-2) 2nd corners as in A1

 (3-4) 2nd corners right hand turn half round

B1(1-2) neighbors join hand to fall back a double then set forward to partners

 (3-4) 1st couple two hand turn once round moving down while 2nd couple cast up

B2(1-2) right hands across half round then turn single left

 (3-4) two changes rights and lefts, partners begin

Heartsease, two couple, 6//8, ABB(x3)

A(1-8) forward a double then fall back then that again

B1(1-4) partners face to fall back a double then forward

 (5-8) opposites right hand turn once round

B2(1-4) opposites face to fall back a double then forward

 (5-8) partners left hand turn once round

A(1-8) partners side then opposites side

B1&B2 as above

A(1-8) partners arm right then opposites arm left

B1&B2 as above

Jacque Latin, longways duple minor, 2//4, AABBCC

A1(1-8) 1st W hey with 1st M and 2nd M

A2(1-8) 1st M hey with 1st W and 2nd W

B1(1-4) 1st couple cross then go below while 2nd couple lead up

 (5-8) 1st couple cross then go below while 2nd DONOT move

B2(1-4) 1st couple lead to face original 2nd couple then set

 (5-8) 1st couple lead up thru 2nd couple then cast back down

C1(1-4) 1st couple and 2nd couple set on the diagonal twice

 (5-8) left hands across once round

C2(1-4) as in C1

 (5-8) circle four once round

Key to the Cellar, longways triple minor, 3/2, AABB

A1(1-2) 1st C cast down while 2nd C lead up

 (3-4) 3rd C gate 1st C down and around

A2(1-2) lines of three forward and back

 (3-4) 2nd C gate 1st C up and around

B1(1-4) 1st M with 3rd C while 1st W with 2nd C hey for three

B2(1-2) 1st C gypsy right

 (3-4) partners two hand turn once round

La Gavre, longways duple minor improper, 6//8, ABCD

A(1-8) right hands across then left hands across

B(1-8) 1st couple lead down center then lead back up then cast down while 2nd couple lead up to face out

C(1-4) 1st M with 2nd W right shoulder once round while 1st W with 2nd M left shoulder once round

 (5-8) 1st M with 2nd W left shoulder once round while 1st W with 2nd M right shoulder once round

D(1-4) partners set

 (5-8) partners allemande turn: right hands joined W forward a double and back while M go round W

Leather Lake House, longways triple minor, 2//4, AABB

A1(1-4) 1st couple with 2nd couple set then two changes rights and lefts

 (5-8) all that again

A2(1-4) 1st couple cross then go below then two hand turn half round while 2nd couple move up

 (5-8) 1st couple lead thru 3rd couple then cast back to 2nd place

B1(1-4) 1st W with 2nd couple circle three left once round while 1st M with 3rd couple the same

 (5-8) partners right hand turn once round

B2(1-4) 1st M with 2nd couple circle three right once round while 1st W with 3rd couple the same

 (5-8) partners left hand turn once round

Mount Hills, longways duple minor, 2//2, AABB

A1(1-8) 1st couple cross then go below then half figure eight up, 2nd couple does move up

A2(1-8) 2nd couple all that

B1(1-4) 1st corners change then 2nd corners change

 (5-8) circle four half round the turn single right

B2(1-4) partners back to back

 (5-8) three changes circular hey, partners begin

Sir Watkin’s Jigg, longways for six, 6//8, AABB

A1(1-8) 1st couple cast down then two hand turn once round, 2nd couple does move up

A2(1-8) 1st couple with 3rd couple four changes rights and lefts

B1(1-4) 1st couple lead thru 3rd couple then cast back to 2nd place

 (5-10) 1st couple lead up thru 2nd couple then cast back to 2nd place then turn single down

B2(1-4) circle six half round to end in lines

 (5-10) lines set then all turn single right then partners two hand turn half round

 Winter Dreams, longways duple minor improper, 3//4, AB

A(1-4) 1st couple cast down while 2nd Couple lead up then cast into

 (5-8) 1st M with 2nd W right should once round while 1st W with 2nd M left shoulder once round

 (9-12) partners pass thru then neighbors courtesy turn into

 (13-16) left hands across once round

B(1-4) long lines fall back then come forward

 (5-8) circle four once round

 (9-12) two changes rights and lefts, partners begin

 (13-16) partners two hand turn once round

Wooden Shoes, longways duple minor, 2//2, AABB

A1(1-8) 1st corners set forward then turn single right to place then two hand turn once round

A2(1-8) 2nd corners all that

B1(1-4) 1st corners change places then 2nd corners the same

 (5-8) circle four half round then fall away

B2(1-4) partners back to back

 (5-8) three changes circular hey, partners begin

Young Phillis of Wakefield, longways duple minor, cut, AABBCC

A1(1-8) 1st couple lead thru 2nd couple then cast back then two hand turn once round

A2(1-8) 2nd couple the same except lead thru 1st couple

B1(1-8) M lead thru W then cast back then clap (TRTL) then change places

B2(1-8) W the same except lead thru M

C1(1-8) right hands across then left hands across

C2(1-4) partners back to back

 (5-8) partners clap (TRTL) then turn single then 1st couple cast down while 2nd couple lead up