Bar a Bar, longways duple minor, 4/4, AAB

A1(1) all four meet

 (2) all turn single right

 (3-4) circle four once round

A2(1-2) neighbors lead away then lead back

 (3-4) partners back to back

B(1) 1st corners change places

 (2) 2nd corners change places

 (3-4) W lead thru M then cast back

 (5-6) 1st C face 2nd C to lead forward then fall back

 (7) 2nd C face up then cast down while 1st C lead up

 (8) partners two hand turn half round

 (9-10) poussette counterclockwise half round (1st M back,2nd M forward)

Beautyberry, longways duple minor, 6/8, AAB

A1(1-4) 1st corners set then turn single

 (5-8) 1st C cross then go below while 2nd C lead up

 (9-12) M right hand turn once round

A2(1-4) W set then turn single

 (5-8) 2nd C cross then go below while 1st C lead up

 (9-12) 2nd corner people (1st corner position) right hand turn once round

B(1-2) neighbors fall back

 (3-4) slow set left then honor

 (5-8) partners back to back

 (9-10) right hands across half round

 (11-12) all turn single left

 (13-16) left hands across once round

Belle of Greensboro, longways duple minor improper, 3/4, AB

A(1-2) neighbors gate to face out (W forward, M backward)

 (3-4) neighbors change places (M bring W across)

 (5-8) neighbors lead away then lead back

 (9-12) partners back to back

 (13-16) circle four once round

B(1-8) full poussette (W forward to begin)

 (9-10) W change places

 (11-12) M change places while

 W loop right to face neighbor along the line

 (13-16) three changes circular hey beginning with neighbor

Candles in the Dark, longways duple minor, 3/4, AAB

A1(1-4) 1st C assisted half figure eight through 2nd C (1st M right hand to 1st W right hand)

 (5-8) 1st M with 2nd W assisted half figure eight across set

A2(1-4) 2nd M with 1st W assisted half figure eight across set

 (5-8) 2nd C assisted half figure eight through 1st C

B(1-4) 1st C with 2nd C mirror back to back (2nd C lead down to begin)

 (5-8) circle four once round

 (9-12) as in B(1-4) except 1st C lead up to begin

 (13-16) all partners gypsy one and half round

Chocolate for Breakfast, longways duple minor, 9/8, AAB

A1(1-2) 2nd corners left hand turn once round

 (3-4) 2nd corners orbit counterclockwise half round to change places

A2(1-2) 1st corners right hand turn once round

 (3-4) 1st corners orbit clockwise half round to change places

B(1-4) 2nd C slip down center then back

 (5-6) two changes rights and lefts (partners begin)

 (7-8) 1st C right hand once round moving down while 2nd C cast up

The Collier’s Daughter, longways duple minor, 2/2, AABB

A1(1-4) 1st C cross then go below while 2nd C lead up

 (5-8) 1st C two hand turn once round

A2(1-4) 1st C again cross then go below

 (5-8) 1st C two hand turn once round

B1(1-2) 1st C lead up thru one 2nd C

 (3-4) 1st C with original 2nd C circle four once round

 (7-8) all turn single

B2(1-4) four changes circular hey (partners begin)

 (5-8) partners two hand turn once round

Come with Voices Singing, longways duple minor, 3/2, ABB

A(1-4) 1st corners set then right hand turn once round

 (5-8) 2nd corners set then right hand turn once round

B1(1-4) four changes circular hey (neighbors begin)

 (5-8) left hands across once round

B2(1) two hands to partner, 1st M draw 1st W while 2nd W draw 2nd M out of set

 (2-3) partners two hand turn once round

 (4) two hands to partner, 1st W draw 1st M while 2nd M draw 2nd W into set

 (5-6) 1st C cast down while 2nd C lead up

 (7-8) all mirror turn single (1st C down and out, 2nd C up and out)

Fenterlarick, longways duple minor, 2/2, AAB

A1(1-4) 1st corners side (Cecil Sharp style)

 (5-8) 1st corners set forward then turn single

A2(1-8) 2nd corners the same

B(1-4) W lead thru M then cast back

 (5-8) M lead thru W then cast back

 (9-10) partners left hand turn three quarter round to long line of four

 (11-14) 1st W with 2nd M right hand turn once and half round while

 2nd W with 1st M move counterclockwise half round minor set to change places

 (15-16) partners left hand turn to proper side

Jacob Hall’s Jig, longways duple minor, 6/8, AABB

A1(1-4) 1st M right hand turn 2nd W then left hand turn 1st W

 (5-8) 1st C with 2nd W circle three counterclockwise to place

A2(1-4) 2nd M left hand turn 1st W then right hand turn 2nd W

 (5-8) 1st W and 2nd C circle three clockwise to place

B1(1-4) 1st C lead down center then lead back to end in line of four with 2nd C

 (5-8) line of four lead up then fall back into set formation

B2(1-4) circle four once round

 (5-8) 1st C lead up thru 2nd C then cast back down

Joy after Sorrow, three couple longways, 3/4, AABB

A1(1-2) 1st M move down center to bottom while 1st W move down outside set to bottom

 (3-4) 1st C turn single

 (5-6) 1st M move up outside set to place while 1st W move up center to place

 (7-8) 1st C turn single

A2(1-2) 1st C set forward then face down

 (3-8) all mirror hey

B1(1-2) 1st M move forward to 2nd W then join hands to face up

 (3-6) 1st M with 2nd W lead up then turn as a gate then lead down to face 3rd C while

 2nd M moves up

 (7-8) 1st M with 2nd W turn single down and out

 (9-16) 1st M with 2nd W half figure eight up thru couple above then two hand once round

B2(1-8) 1st M, 2nd W with 1st W circle three clockwise once and two thirds round

 (9-10) 1st M assist 1st W to top proper place and face

 (11-12) 1st C honor

 (13-16) 1st C cast to bottom while 2nd C and 3rd C move up

Juice of Barley, longways duple minor, 6/8, ABB

A(1-4) partners back to back

 (5-8) partners two hand turn once round

B1(1-4) M half figure eight thru W

 (5-8) all clap then circle four once round

B2(1-4) W half figure eight thru M

 (5-8) same as B1

Key to the Cellar, longways triple minor, 3/2, AABB

A1(1-2) 1st C cast down while 2nd C lead up

 (3-4) 3rd C gate 1st C down and around

A2(1-2) lines of three forward and back

 (3-4) 2nd C gate 1st C up and around

B1(1-4) 1st M with 3rd C while 1st W with 2nd C hey for three

B2(1-2) 1st C gypsy right

 (3-4) partners two hand turn once round

Pluck Me a Fig, longways duple minor, 6/8, AABB

A1(1-4) 2nd corners right shoulder round own partner to place

 (5-8) 2nd corners lead partner half round (inside hands joined)

A2(1-8) all that for 1st corners except by left shoulder

B1(1-4) neighbors left shoulder back to back

 (5-8) all set to center of four then turn single

B2(1-4) circle four once round

 (5-8) all set to partner then all turn single right to progress (set and link)

Salute to Preston, longways duple minor improper, 4/4, AAB

A1(1-2) 1st C set to 2nd C

 (3-4) neighbors pass right to face next

 (5-8) new neighbors gipsy left then end facing original neighbor

A2(1-8) all that except 2nd C set to 1st C

B(1-4) right hands across once round

 (5-8) left hands across once round

 (9-12) partners back to back

 (13-14) circle four half round

 (15-16) partners retain hands to continue clockwise half round

The Shrewsbury Lasses, three couple longways, 2/2, AABB

A1(1-4) 1st M set and honor right then left to 2nd W

 (5-8) 1st M with 2nd W two hand turn once round

A2(1-8) all that for 1st W with 2nd M

B1(1-2) 1st C cast down while 2nd C lead up

 (3-6) 1st C with 3rd C circle four once round

 (7-10) 1st M dance up outside and around 2nd C to 2nd place improper while

 1st W dance down outside and around 3rd C to 2nd place improper

 (11-12) 1st C two hand turn half round

B2(1-2) 3rd C cast up while 1st C lead down

 (3-6) 2nd C with 3rd C circle four once round

 (7-12) 3rd C as in B1

6 for the Six Proud Walkers, longways duple minor improper, 2/2, AABB

A1(1-2) circle four half round

 (3-4) neighbors fall back a double then forward

 (5-8) 2nd C gate 1st C up and around

A2(1-4) as in A1

 (5-8) 1st C gate 2nd C up and around

B1(1-4) two changes rights and lefts (partners begin)

 (5-8) partners two hand turn once and half round to end facing up

B2(1-8) double figure eight (1st C cross up while 2nd C cast down to begin)

 Well Hall, longways duple minor, 3/2, AABB

A1(1-4) 1st C right hand turn once and half round

 (5-6) 1st C cast down while 2nd C lead up

 (7-8) 1st C change places then fall back (Hole in the Wall)

A2(1-8) all that for 2nd C

B1(1-2) 1st corners change places

 (3-4) 2nd corners change places

 (5-6) circle four half round

 (7-8) all turn single (1st C up and away, 2nd C down and away)

B2(1-2) 2nd corners change places

 (3-4) 1st corners change places

 (5-6) circle four half round

 (7-8) 1st C cast down while 2nd C lead up

Winter in Brasstown, three couple longways 2nd C improper, 6/8, AAB

A1(1-4) M turn single right then set right and left

 (5-8) partners cross right then loop left

A2(1-4) W turn single left then set right and left

 (5-8) partners cross left then loop right

B(1-2) 1st M with 2nd M change places

 (3-4) 1st W with 2nd W change places

 (5-6) 1st M with 3rd M change places

 (7-8) 1st W with 3rd W change places

 (9-12) 2nd C cast to bottom while

 3rd C and 1st C lead up then two hand turn half round

 (13-16) partners back to back